

ALTO 1

AND WE LISTENED

BOB FREEMAN

MED SLOW SWING

(A)

UNIS. W/T2PT

mf

(B)

UNIS

(C)

mf

DIV.

D⁶ SOLO BREAK

(D) G#7

G-7

F#-7

G-7

F#-7

F7

E-7 D#7 E-7

31

E

38 G[#]7 G-7 F[#]-7 G-7 D6/F[#] F07 E-7 F-7 F[#]-7 G[#]-7

F

46 G-7 C9 FMA9 D7(b9) G-7 C9 FMA9 E-7 A9

G

G[#]7 G-7 F[#]-7 G-7 F[#]-7 G-7 Bb-7 C[#]-7

E-7 A9 D6

H

I

74 2 UNIS

J

84 DIV -3 -3

(K)

89

99

L

104

M

N

114

121

127

3

m. 2

ALTO 2

AND WE LISTENED

BOB FREEDMAN

(A) MED. SLOW SWING

(B) UNIS.

(C)

(D)

(E)

(F)

(G)

(H)

(I)

(J)

M.F.

DIV.

S.F.Z.

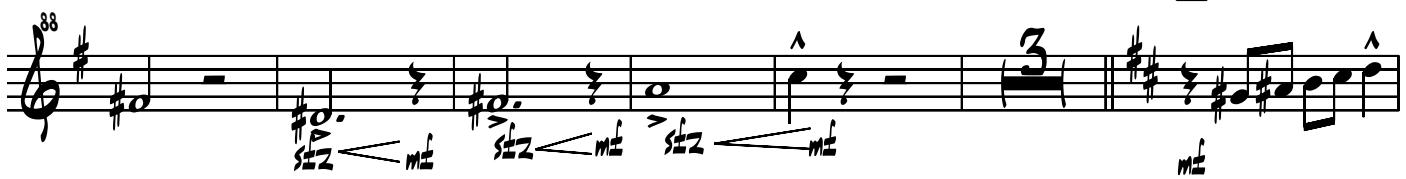
M.F.

M.F.

S.F.Z.

M.F.

(K)



(L)



(M)



(N)



TENOR 1

AND WE LISTENED

BOB FREEMAN

MED. SLOW SWING

(A)

2ND X0 BOTH X's

m1 m2 m3

(B)

m1 m2 m3

(C)

m1 m2 m3

m1 m2 m3

m1 m2 m3

D E F

30

m1 m2 m3

(G)

(H)

(I)

(J)

(K)

(L)



L



M



N



TENOR 2

AND WE LISTENED

BOB FREEDMAN

MED. SLOW SWING

(A)

(B)

(C)

(D)

(E)

(F)

(G)

Handwritten markings:

- (H) over piano staff at m. 62
- (I) over violin staff at m. 71
- (J) over violin staff at m. 71
- (K) over piano staff at m. 86
- Slurs with 'mz' and 'sz' markings throughout the piece.



mf

BARI

AND WE LISTENED

BOB FREEMAN

MED. SLOW SWING

A



B



C



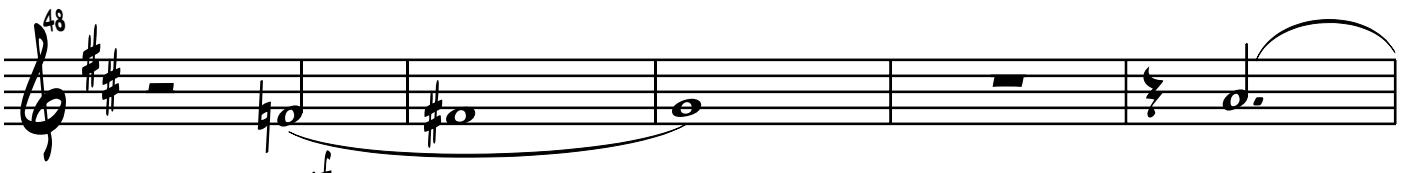
s

D

E

F





Musical score page 1, measures 53-57. The key signature is A major (two sharps). Measure 53: D, E, F# (with a grace note), G. Measure 54: Rest, G, A. Measure 55: Rest, C. Measure 56: Rest, D. Measure 57: Rest, G, A.

Musical score page 1, measures 58-62. The key signature is A major (two sharps). Measure 58: Rest, D, E, F#, G. Measure 59: Rest, G, A. Measure 60: Rest, C. Measure 61: Rest, D. Measure 62: Rest, G, A.

(H)

Musical score page 1, measures 63-67. The key signature is A major (two sharps). Measure 63: Rest, D, E, F#, G. Measure 64: Rest, G, A. Measure 65: Rest, C. Measure 66: Rest, D. Measure 67: Rest, G, A.

Musical score page 1, measures 68-72. The key signature is A major (two sharps). Measure 68: Rest, D, E, F#, G. Measure 69: Rest, G, A. Measure 70: Rest, C. Measure 71: Rest, D. Measure 72: Rest, G, A.

m̄

Musical score page 1, measures 73-77. The key signature is A major (two sharps). Measure 73: Rest, D, E, F#, G. Measure 74: Rest, G, A. Measure 75: Rest, C. Measure 76: Rest, D. Measure 77: Rest, G, A.

sizz

(J)

Musical score page 1, measures 78-82. The key signature is A major (two sharps). Measure 78: Rest, D, E, F#, G. Measure 79: Rest, G, A. Measure 80: Rest, C. Measure 81: Rest, D. Measure 82: Rest, G, A.

sizz m̄ sizz m̄ sizz m̄

3

K



Mf

96

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs. Measure 5: eighth note followed by six sixteenth-note pairs. Measure 6: eighth note followed by six sixteenth-note pairs. Measure 7: eighth note followed by six sixteenth-note pairs. Measure 8: eighth note followed by six sixteenth-note pairs.

L



100

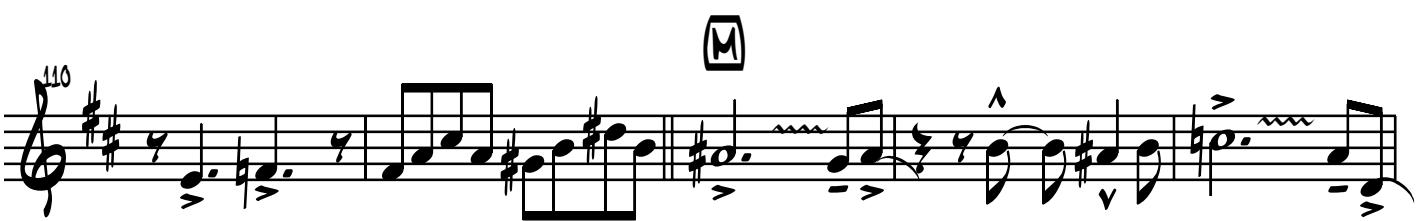
A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs.

105



A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs.

M



110

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs.

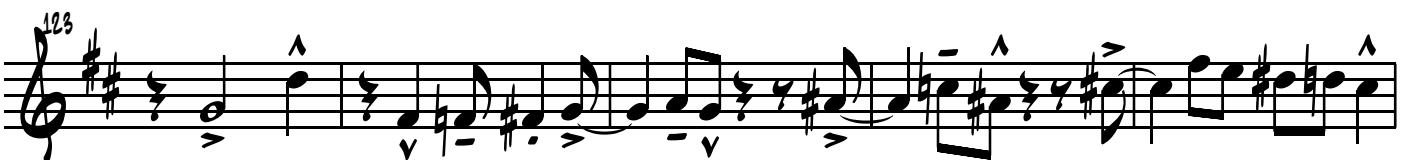
N



115

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs.

123



A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs.

128



mP

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: eighth note followed by six sixteenth-note pairs. Measure 2: eighth note followed by six sixteenth-note pairs. Measure 3: eighth note followed by six sixteenth-note pairs. Measure 4: eighth note followed by six sixteenth-note pairs.

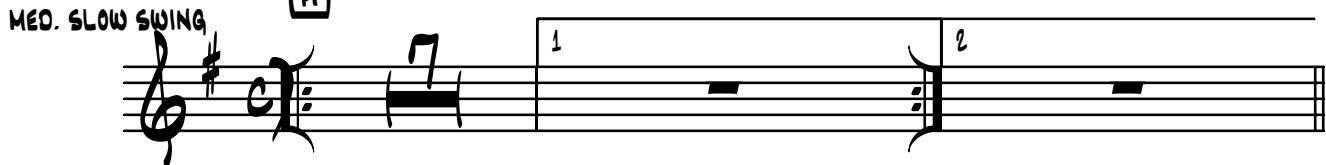
TOP 1

AND WE LISTENED

BOB FREEMAN

MED. SLOW SWING

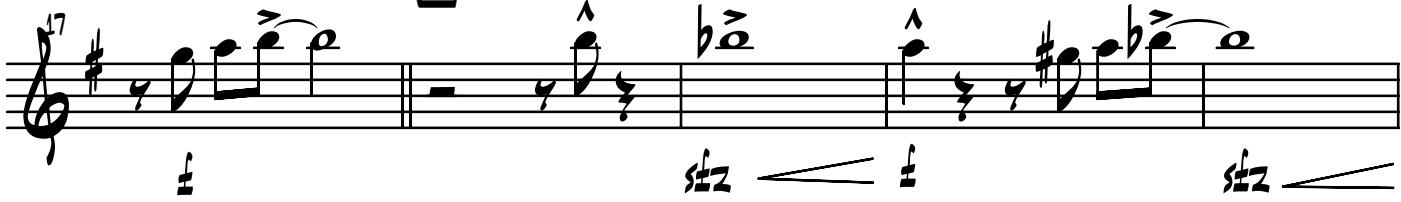
(A)



(B)

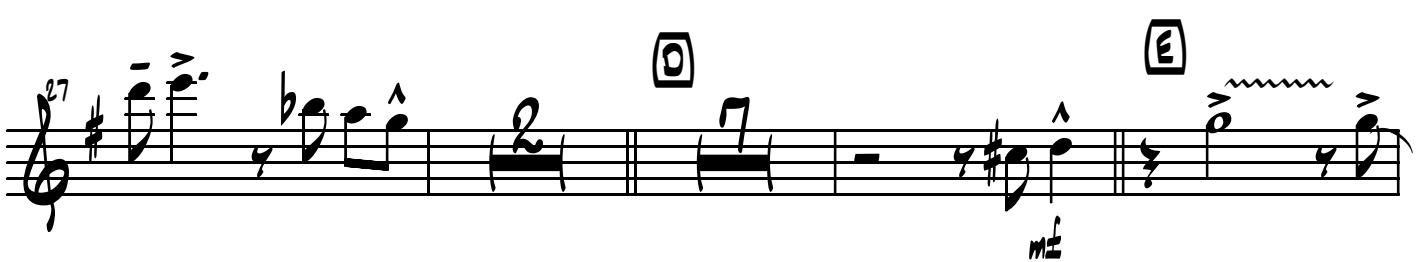


(C)



(D)

(E)



The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 39-43. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents. Performance instruction: **F**.
- Staff 2:** Measures 44-48. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents. Performance instruction: **G**.
- Staff 3:** Measures 55-59. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents. Performance instruction: **H**.
- Staff 4:** Measures 62-66. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents.
- Staff 5:** Measures 69-73. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents. Performance instruction: **I**.
- Staff 6:** Measures 74-78. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents. Performance instruction: **J**.
- Staff 7:** Measures 79-83. Dynamics: piano (p), forte (f), forte (f). Articulations: slurs, grace notes, accents. Performance instruction: **K**.
- Staff 8:** Measures 98-102. Dynamics: piano (p), forte (f), forte (f).

103

L

108

M

113

N

118

119

120

121

122

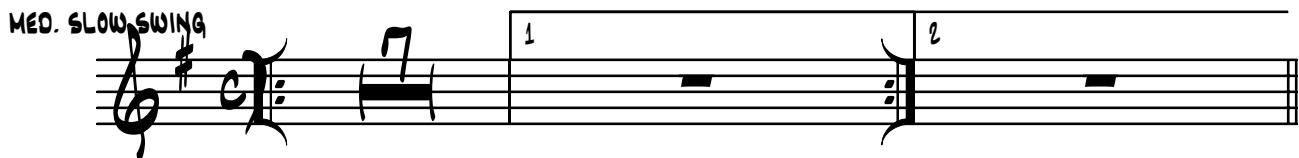
TRPT. 2

AND WE LISTENED

BOB FREEMAN

MED. SLOW SWING

(A)



(B)



(C)



(D)



(E)

mf



88

E-7 F-7 Ab-7 B-7 D-7

93

C⁹ C⁶ F⁶ C⁶

ENO SOLO K L

106

M

112

N

117

123

128

TRPT. 3

AND WE LISTENED

BOB FREEMAN

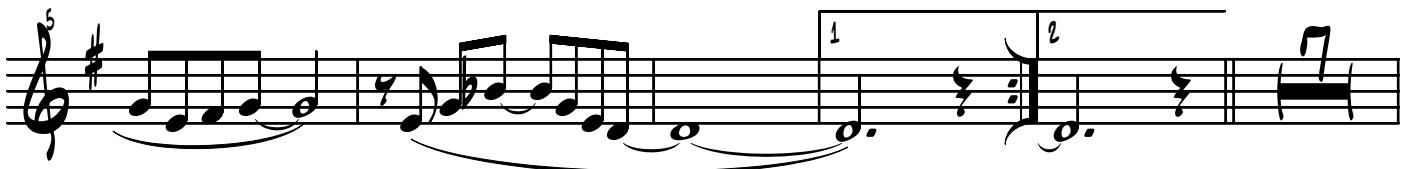
(A)

MED. SLOW SWING

UNIS. W/ALTO

mf

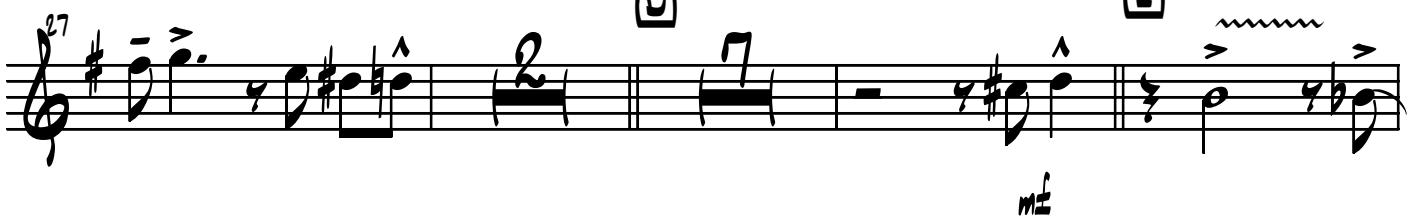
(B)



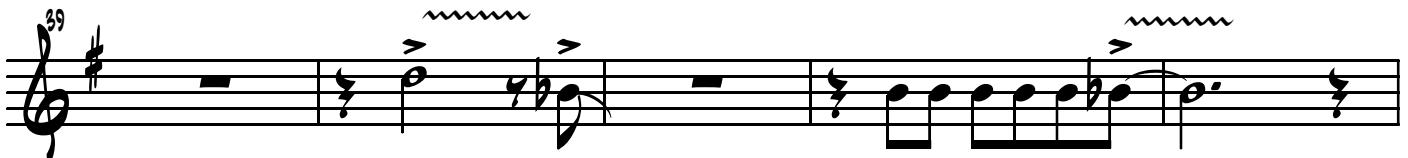
(C)



(D)



(E)



F

G

H

I
J
K

108

M

113

N

118

128

11

TRPT. 4

AND WE LISTENED

BOB FREEDMAN

MED. SLOW SWING

(A)

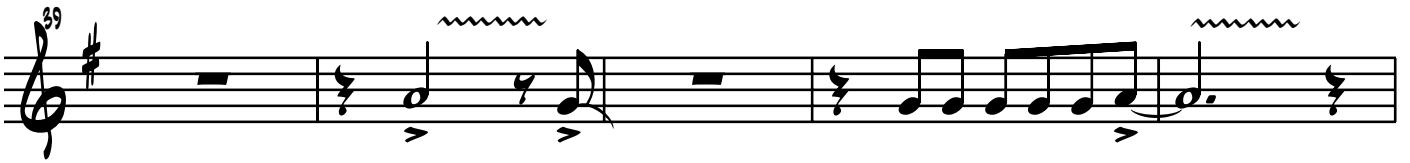
(B)

UNIS.

(C)

(D)

(E)



Musical score page 1, measures 41-42. The key signature is one sharp. Measure 41 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note. Measure 42 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

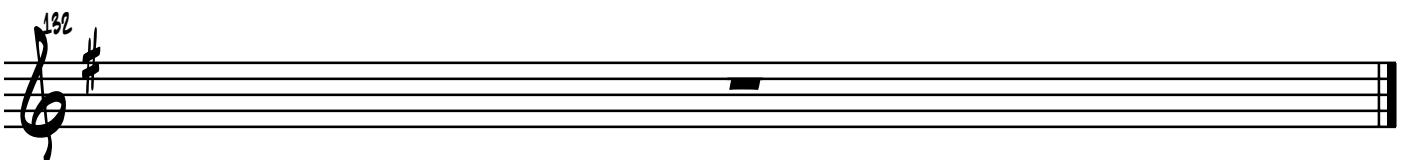
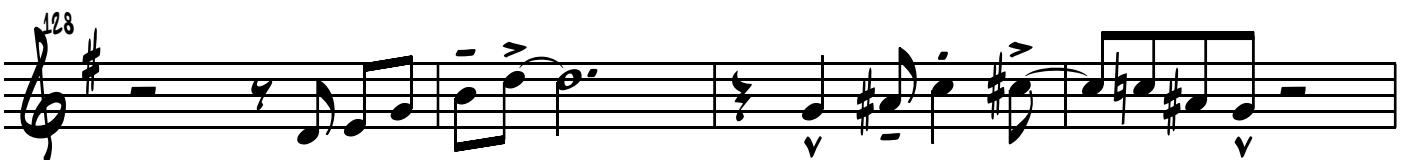
Musical score page 1, measures 43-44. The key signature is one sharp. Measure 43 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note. Measure 44 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

Musical score page 1, measures 45-46. The key signature is one sharp. Measure 45 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note. Measure 46 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

Musical score page 1, measures 47-48. The key signature is one sharp. Measure 47 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note. Measure 48 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

Musical score page 1, measures 49-50. The key signature is one sharp. Measure 49 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note. Measure 50 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

Musical score page 1, measures 51-52. The key signature is one sharp. Measure 51 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note. Measure 52 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.



TROMBONE 1

AND WE LISTENED

BOB FREEMAN

MED. SLOW SWING

2ND X ONLY

40

 45

 56

 63

 69

 74

 81

(F) (G) (H) (I) (J) (K)



108

L

Bass clef: 4th line
Key signature: one sharp

108

M

Bass clef: 4th line
Key signature: one sharp

113

Bass clef: 4th line
Key signature: one sharp

118

N

Bass clef: 4th line
Key signature: one sharp

123

Bass clef: 4th line
Key signature: one sharp

128

mp

Bass clef: 4th line
Key signature: one sharp

TROMBONE 2

AND WE LISTENED

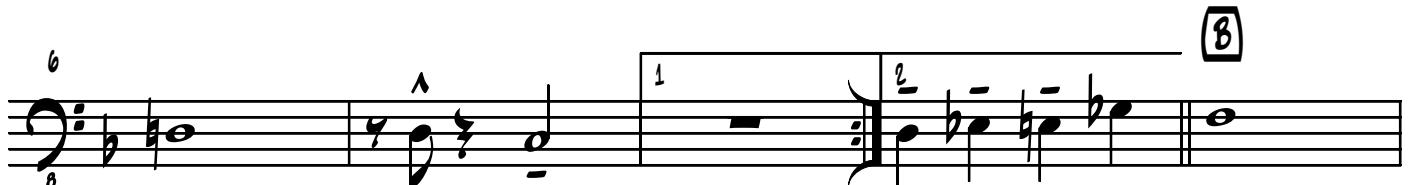
BOB FREEMAN

MED. SLOW SWING

(A)

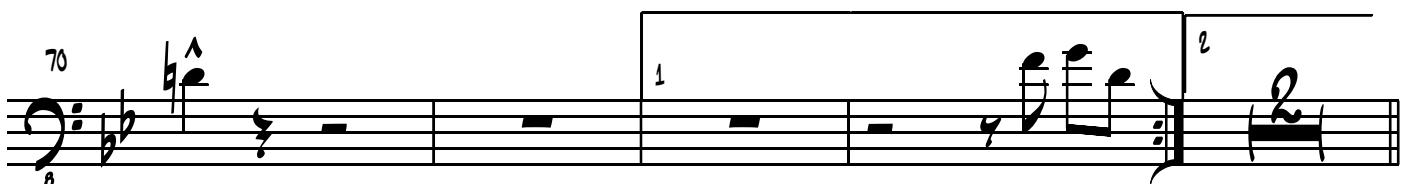
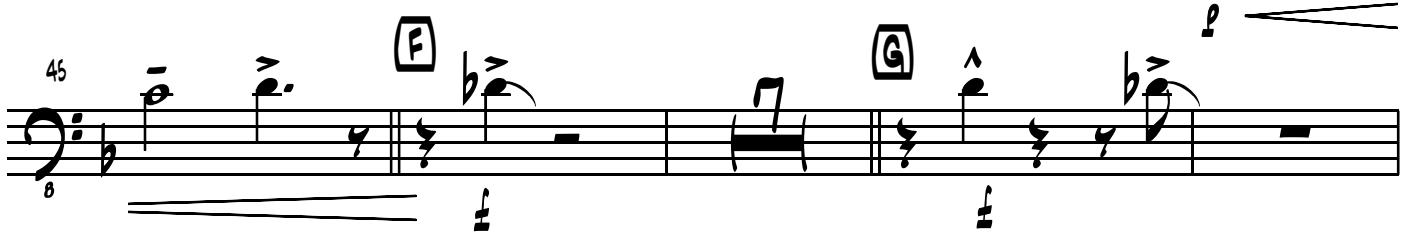
2ND X ONLY

mf



(B)







103 L

Bass clef, 1 sharp, common time.

107

Bass clef, 1 sharp, common time.

112 M

Bass clef, 1 sharp, common time.

117 N

Bass clef, 1 sharp, common time.

123

Bass clef, 1 sharp, common time.

128

Bass clef, 1 sharp, common time.

TROMBONE 3

AND WE LISTENED

BOB FREEDMAN

MED. SLOW SWING

The musical score consists of nine staves of hand-drawn music for Trombone 3. The music is in common time and features a mix of quarter and eighth notes, along with rests and various dynamics like forte (f), piano (p), and mezzo-forte (mf). The score includes several sections labeled with letters:

- (A)**: Measures 1-2. Starts with a forte dynamic.
- (B)**: Measures 3-4. Features eighth-note patterns and a piano dynamic.
- (C)**: Measures 5-6. Shows eighth-note patterns with slurs and a forte dynamic.
- (D)**: Measures 7-8. Features eighth-note patterns and a piano dynamic.
- (E)**: Measures 9-10. Shows eighth-note patterns with a forte dynamic.
- (F)**: Measures 11-12. Features eighth-note patterns and a piano dynamic.
- (G)**: Measures 13-14. Shows eighth-note patterns with a forte dynamic.
- (H)**: Measures 15-16. Features eighth-note patterns and a piano dynamic.
- (I)**: Measures 17-18. Shows eighth-note patterns with a forte dynamic.

Measure numbers are indicated above each staff, and dynamic markings like f, p, and mf are placed throughout the score.

(H)
 65

I
 70

J
 76

K
 82

L
 99

M
 109

(N)

Musical score for bassoon, three staves:

- Staff 1 (Measure 119): Bass clef, key signature of one flat. Notes: rest, eighth note, eighth note.
- Staff 2 (Measure 124): Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Staff 3 (Measure 129): Bass clef, key signature of one flat. Notes: eighth note, eighth note.

TROMBONE 4

AND WE LISTENED

BOB FREEMAN

The musical score for Trombone 4 consists of seven sections labeled A through G, each with a specific dynamic and performance instruction.

- Section A:** Dynamics: f , p . Performance: Slur over the first two notes, grace note on the third note.
- Section B:** Dynamics: f , p . Performance: Slur over the first two notes, grace note on the third note.
- Section C:** Measure 18: Dynamics: f , p . Performance: Slurs, grace notes, and a dynamic marking mf .
- Section D:** Measure 23: Dynamics: f , p . Performance: Slurs and a dynamic marking fz .
- Section E:** Dynamics: f , p . Performance: Slurs and a dynamic marking mf .
- Section F:** Measure 40: Dynamics: f , p . Performance: Slurs and a dynamic marking fz .
- Section G:** Measure 45: Dynamics: f , p . Performance: Slurs and a dynamic marking fz .

56

8

mf

8

sfz

(H)

65

8

sfz

70

8

mf

(I)

76

8

mf

mf

mf

p

(J)

(K)

82

8

mf

99

8

mf

(L)

104

8

mf

109

M

114

bass clef, 4/4 time, key signature of one flat.

N

119

bass clef, 4/4 time, key signature of one flat.

124

bass clef, 4/4 time, key signature of one flat.

129

bass clef, 4/4 time, key signature of one flat.

PIANO

AND WE LISTENED

BOB FREEDMAN

MED. SLOW SWING

A

B&G REFERENCE CHORDS

3b-7

A-7

3b-7

A-7

A musical score for a blues progression. The key signature is one flat. The progression consists of four measures: A♭7, G-7, F♯7, and a measure containing two chords: G-7 and G♯-7. This is followed by a repeat sign and another measure containing two chords: G-7 and G♯-7. The score concludes with a measure of B♭-7. The first two chords of the final measure are bracketed and labeled '1' and '2'. The last chord is labeled '3'. The word 'PLAY' is written below the staff, and a circled '8' is placed above the third measure.

Musical staff showing chords Bb-7, Eb9, Ab6/9, F7(b9), Bb-7, and Eb7(b9) in 11/8 time.

Musical score for the first section:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Chords:

- Section A:
 - A-flat 6
 - G-7 F△9 C13#1169
- Section B:
 - B-flat 7
 - B-flat 7
 - B-flat 7
 - A-7

Musical score for bar 21. The key signature is B-flat major (two flats). The bass line starts with a rest, followed by a half note. The bass clef is used throughout. The lyrics "Bb-7" and "A-7" are written above the staff.

A hand-drawn musical score for a saxophone solo. The score consists of a single staff with a treble clef, a key signature of one flat, and a time signature of 2/4. The music begins with a G-7 chord, followed by a C7 chord. A handwritten label 'SAX SOLO BREAK' is placed above the staff. The score concludes with a Bb7 chord. The entire score is enclosed in a large rectangular box.

31

$B\flat-7$ $A-7$ $B\flat-7$ $A-7$ $A\flat\text{b7}$

36

$G-7$ $F\sharp\text{7}$ $G-7$ E $B\flat\text{7}$ $B\flat-7$ $A-7$

41

$B\flat-7$ F^6/A $A\flat\text{b7}$ $G-7$ $A\flat-7$ $A-7$ $B-7$

46

F $B\flat-7$ $E\flat\text{9}$ $A\flat\text{MA9}$ $F7(b9)$ $B\flat-7$

51

$E\flat\text{9}$ $A\flat\text{MA9}$ $G-7$ C^9 G $B\flat\text{b7}$ $B\flat-7$

56

$A-7$ $B\flat-7$ $A-7$ $B\flat-7$ $D\flat-7$

61

$E-7$ $G-7$ C^9 F^6 F^6

(H)

I

K

101

A♭7 G-7 C⁹ L B♭7 B♭7

106

F⁶/A B♭7 F⁶/A A♭7 G-7 A♭7

111

M

A-7 B-7 M B♭7 B♭7 B♭7 E♭7 B7 C-7 F+7 F+7(b9)

116

E♭⁹sus E♭⁹ A♭Maj⁹ A♭-11 G-11 N B♭7

121

B♭7 F⁶/A B♭7 A-7 G♯-7 A-7 B♭7

126

D-7 E-7 C⁹sus G-7 C13(\$11) E13 E7(b9) E♭⁹ D-7

131

E♭⁹ E7(b9) F13 F-

AND WE LISTENED

BASS

BOB FREEMAN

MED. SLOW SWING

(A)



(B)



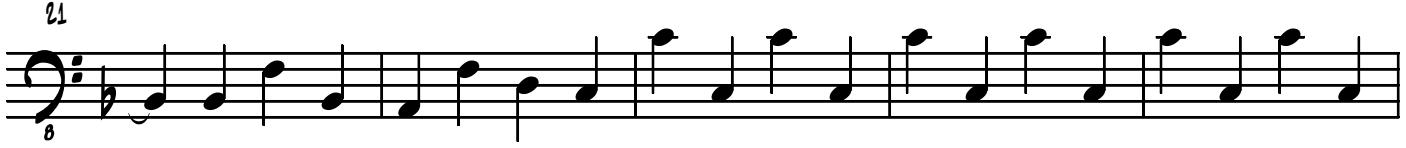
11



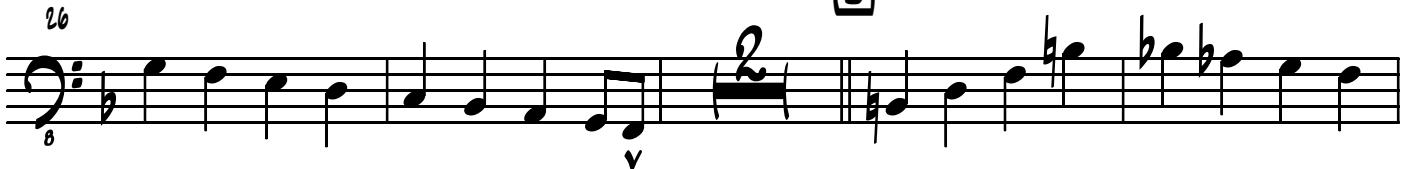
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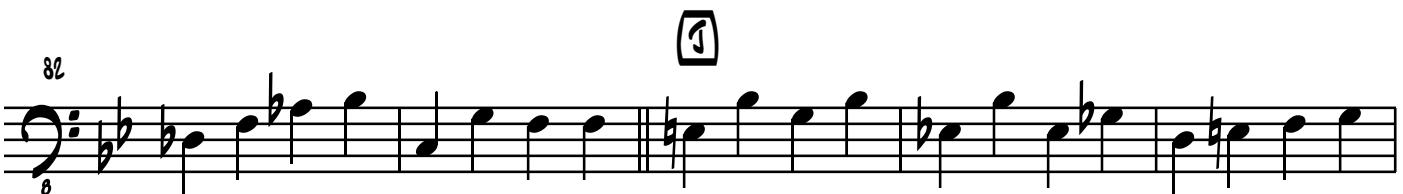
21



(D)







102

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The tempo is 102 BPM. The music consists of eighth and sixteenth note patterns. A small square bracket labeled 'L' is positioned above the staff.

107

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The music consists of eighth and sixteenth note patterns. There are two short rests in the middle of the measure.

M

112

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The music consists of eighth and sixteenth note patterns, featuring several grace notes indicated by small stems and dots above the main notes.

N

117

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The music consists of eighth and sixteenth note patterns.

122

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The music consists of eighth and sixteenth note patterns.

127

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The music consists of eighth and sixteenth note patterns.

132

A musical staff in common time (indicated by a 'C') and bass clef. The key signature has one flat. The music consists of eighth and sixteenth note patterns. The staff ends with a vertical bar line.

DRUMS

AND WE LISTENED

BOB FREEMAN

MED. SLOW SWING

BRUSHES

(A)
TIME



(B)

TIME

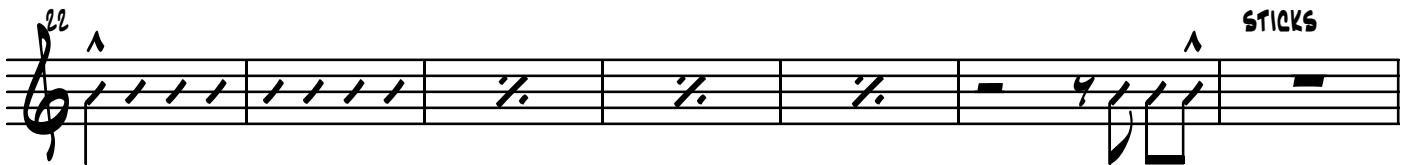


(C)

TIME

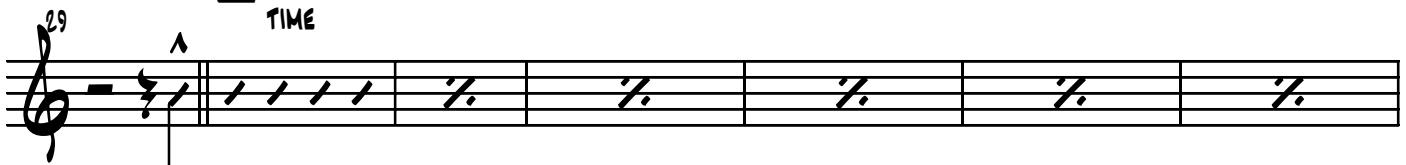


STICKS



(D)

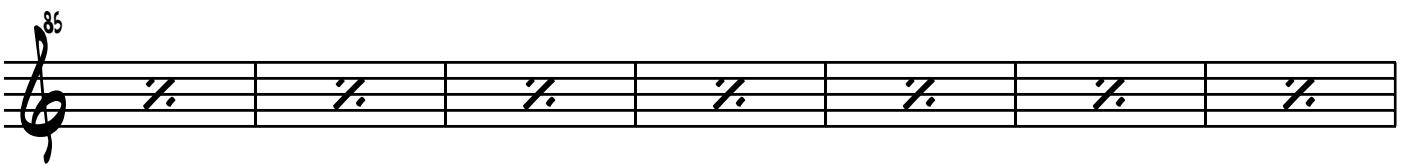
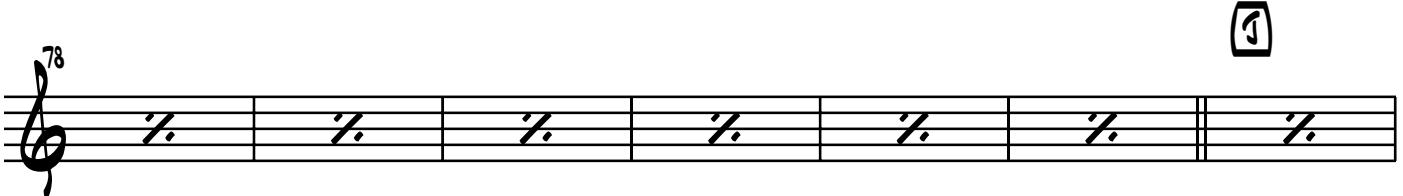
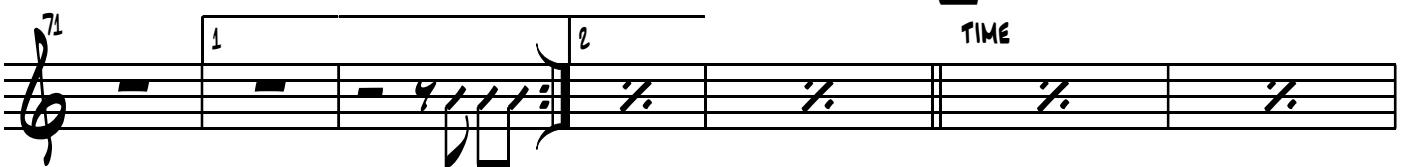
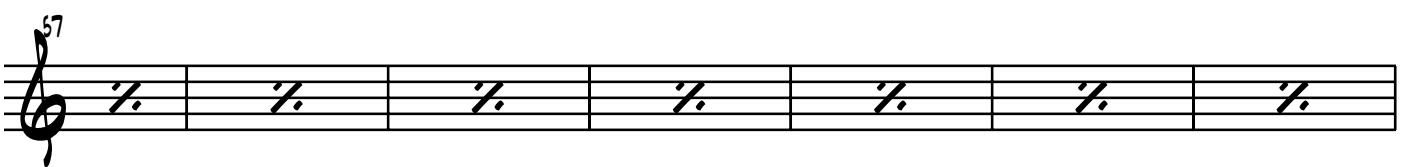
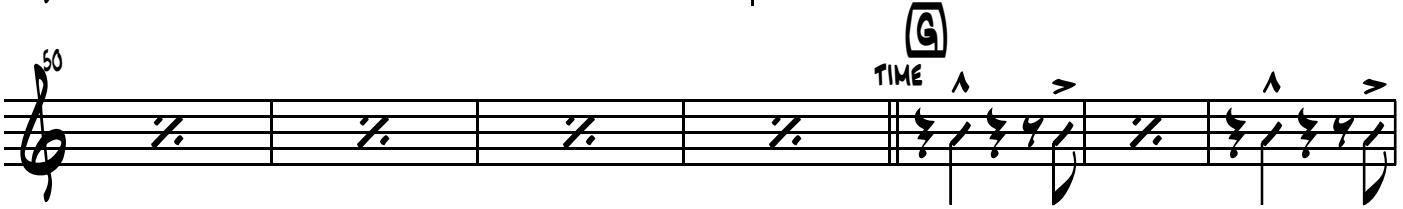
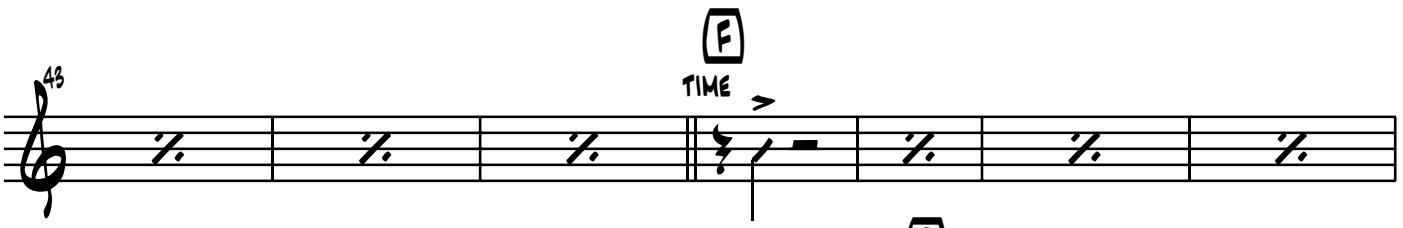
TIME



(E)

TIME





A hand-drawn musical score on a five-line staff. The tempo is marked as 106. The score consists of six measures. Measures 1-3 show eighth-note patterns with several slurs and grace notes, separated by vertical bar lines. Measure 4 contains a sixteenth-note fill pattern. Measures 5-6 show eighth-note patterns with slurs and grace notes. The score concludes with a large square containing the letter 'M'.

A musical staff with a treble clef, a key signature of one sharp, and a tempo of 120 BPM. The first measure contains four eighth notes with accents above them. The second measure contains four eighth notes with grace notes and accents. The third measure contains four eighth notes with grace notes and accents. The fourth measure contains four eighth notes with grace notes and accents. The fifth measure contains four eighth notes with grace notes and accents. The sixth measure contains four eighth notes with grace notes and accents. The seventh measure contains four eighth notes with grace notes and accents. The eighth measure contains four eighth notes with grace notes and accents.

A musical score fragment on a five-line staff. It begins with a treble clef, followed by the number '132' indicating tempo. A small black dot above a note indicates a fermata. Below the staff, the dynamic 'p' (piano) is written above a fermata symbol. The staff ends with a vertical bar line.